

The
CARMEL

SPECTATOR

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10c

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No 14

Newspaper Saga

Carmel's newest newspaper has a new home. For several months the "Spectator" had sandwiched itself in between the offices of a psychiatrist and an attorney, and though at times we thought we might have need of the services of both, we got along together reasonably well.

But - we started to grow. To begin with there wasn't room to turn around in, and when our visiting list began to swell, logistic miracles had to be performed.

"Are these the 'Spectator' offices?" the visitor would ask unbelievably as some member of the staff stepped into the breach and made the visitor as welcome as it is possible when your reception room is no bigger than a telephone booth.

"It is," we would reply, with a sweeping gesture that we fervently hoped would delude the unwary into believing that just beyond lay a suite of swank office rooms copied from a Class A Hollywood production.

We just had to move and we knew it. The editorial staff was already doing most of its work on a restaurant counter (had you guessed?) and the advertising department, well, poor fellows - the psychiatrist was beginning to look them over with an ever more critical eye.

The usual channels were exploited with no success. Even the Real Estate people looked at us with a jaundiced despairing eye when we mentioned the kind of quarters we estimated as being our absolute minimum requirements. Of course, being part of the fourth estate, we wanted all this at as little cost as possible.

Taking the bull by the horns we decided to give notice to our landlord and if need be move out on the street where, if destiny (and the City government) so willed it we would go to press.

At 10 A.M. of the fated day we still had no place to put our head or our copy. Then behold - what a wonderful thing is providence! A phone rang - there was a tremulous silence as the message was given. And then - yes, it was true. There was a place almost made to order that we could move into at once.

Unbelievable? Not at all. It actually happened and here we sit in our new home with the editor safely ensconced in a quiet room all to himself. Space - we can almost afford to be profligate with it, and after three long months of working within the confines of a postage stamp we know you will excuse us if this article sounds a bit maudlin.

The "Spectator" staff does not for one moment feel selfish about their new home. They welcome all of you to visit them at your first opportunity. We're still busy "cleaning house" but that will soon be over and we hope you'll come soon and often.

Where is our new dream child? That's easy. It stands on the corner of Lincoln and Seventh streets, the northwest corner to be exact, and that is the saga up to date of Carmel's newest newspaper.

Thomas Pleads
"Not Guilty"

C. C. Thomas, head of Mercury Homes and the principal figure in a tangle that has had the Peninsula talking for weeks, entered a plea of "not guilty" to a charge of issuing a pay check which was not negotiable. He is alleged to have violated Section 212-A of the California Labor Code.

Thomas appeared before Judge Monty Hellam of the Monterey Court on January 17th to enter his plea. His trial is scheduled for Wednesday, February 16.

THE WINNAH!



Winner of the recent "Spectator" subscription drive was Kurt Von Meier, pictured above second from the left with the runner-up, Peter Berg. Both boys received handsome prizes. At the presentation ceremonies the editor of the "Spectator,"

John Rurr, also handed over a check to the President of the Boy's Club, Howard De Amaral, thus matching in cash the total number of subscription premiums earned.

Fotos by KALDOR-BATES

HOME, SWEET HOME



Pictured above is the new home of the "Spectator," Peninsula. For additional story see the column on your left which now houses the newest journalistic venture on the and the Publisher's Box on Page 4.

CROSBY TOURNAMENT BREAKS PAR IN ALL DEPARTMENTS

It's come and now, regrettably it's gone until next year. The eighth annual Bing Crosby National Pro-Amateur Golf Tournament has become one of the things to which the Peninsula looks forward with eagerness each year.

It's golf at its best on the world famous courses at Cypress Point, Pebble Beach and the Monterey Peninsula Country Club. But it's more than that, rarely does a more festive or happy spirit reign throughout the area. Everyone turned out (this year the crowds were record-breaking), and everyone had a wonderful time. Cheers to Bing Crosby and the others who made the yearly event possible!

The master, Ben Hogan, walked away with the \$10,000 first prize but more than that the tournament produced over \$20,000 in charity proceeds, the great underlying purpose of the contest.

This year's tournament saw record breaking crowds in every department, at the Lodge and in the various Hotels around the Peninsula. Estimates place the attendance near the 12,000 mark. The eager gallery bought out everything and there was even an inadequate supply of Sunday tickets. For hours after the play was over, cars patiently threaded their way through the gates in a mass exodus after the closing round.

Even the weather was cooperative. The cold snap broke just in time, the skies were blue and the days calm without even a hint of rain or wind.

The significance of the play is born out by the wide publicity it received on a national scale for Western Union reports indicate more words were dispatched about the Pro-Amateur Tournament than any other in history.

Grantland Rice, dean of America's greatest golf tournament being played in the world today.

Actual tournament play was broadcast on a national hook-up by Harry Wismer, well-known sports commentator and announcer. At the final banquet Sunday night and the awarding of the prizes, a special half-hour program was broadcast nationally from the Monterey Peninsula Country Club.

The famous tournament drew the celebrities and they, in turn, drew even more notice to the three day affair. Jimmy Durante and his pieces of a piano were much in evidence at the closing banquet. John Hodiak, Randolph Scott, Dick Arlen, Kay Starr and Cenniss O'Keefe are but a few of the famous that made an appearance.

Naturally the king pins of American golf were there in force. Just mention a top name in American golf today and it's a safe bet you would have found him entered in the tournament play. There was Ben Hogan, Jimmy Demarest, Lawson Little, Sammy Snead, Lloyd Mangrum, Byron Nelson and a host of other golfers of national recognition. (Crosby's no slouch with a stick himself.)

It was the bang-up golf of these gentlemen which resulted in the breaking of several of the standing records for the three courses.

Eager golf enthusiasts throughout the nation will receive their accounts second-hand through the coverage of the newsreels and the spreads of the national picture magazines.

A citation of all those whose work made the tournament possible is out of the question, but a few names must be mentioned. In addition to Bing, there was Larry Crosby, general manager; Maurie Luxford, tournament director; Dan Searle, assistant tournament director and all the officials of Del Monte properties who labored long and late.

There were many others that should receive a whole-hearted vote of thanks, the marshalls of the tournament, the members of the Monterey Peninsula Country Club and the members of the 20-30 Club plus all the others who did their part.

To all these people go appreciation for giving the Nation and the Peninsula something to look forward to and something to remember.

Report Made On Redistricting School Zone

The Board of Trustees of the Carmel Unified School District met in a regular meeting at 7:30 p.m. January 11 at the Carmel High School.

Peter Ferrante, board member, and head of the advisory committee on the problem of redistricting the school districts, delivered his report. Ferrante stated that A. John Bartky, dean of the Stanford School of Education, will be in Carmel for a special meeting on the problem of redistricting. Dean Bartky is

PUBLISHERS BOX

This week the CARMEL SPECTATOR comes out in a new dress and thus becomes the first newspaper in California to employ the new D.S.J. Vari-Typer composing machine in the preparation of its copy. Several weeks ago the SPECTATOR adopted completely the offset method of reproduction, thereby making possible clearer pictures and more flexible makeup. The enthusiastic response to that latter improvement has been unanimous and it is hoped that you will approve this latest publishing innovation that will make it possible for us to bring you a better and more interesting newspaper.

As our editor has told you in the story on the front page this week the CARMEL SPECTATOR has been faced with an emergency in getting out on time and I would like to take this space to publicly acknowledge the devoted and wholehearted work of the whole staff, listed below, The Herald Printers and Publishers of Monterey who do our offset work, and the Messrs. Butterfield, Reese and Perry of the Ralph Cox-head Corporation, manufacturers of the D.S.J. Vari-Typer, without whose help we would never have made our deadline.

The CARMEL SPECTATOR staff consists of:

JOHN BURR -- Editor. A former Marine and all that implies, one of the first civilians in the South Pacific in the early stages of the late war, a singer of renown, a writer, and now a Carmel Character as editor of the SPECTATOR.

ROBERT GOE -- advertising manager and art director. He designs our covers and the most attractive advertising produced on the Peninsula.

GEORGE GURLEY -- The "let George do it" man who is Circulation Manager, Classified Manager, Reporter, Co-operator of the Vari-Typer and a hundred other things the rest of us can't remember or take the time to do.

JANE BLUM -- Chief Vari-Typer, bookkeeper and an experienced and efficient newspaper woman.

M.P.G.

scheduled to conduct an open discussion meeting on January 20 in the Carmel High School library. This meeting will be open only to the members of the various committees on redistricting and it is hoped that many of the problems involved will be cleared up in this session.

The board heard and approved a series of minor changes in the plumbing system at the aquatic center and approved a report concerning the cost of redwood shakes ordered for the school.

A special resolution was passed authorizing Stuart Mitchell, superintendent of schools, and June Rico, treasurer of schools, and June Rico financial secretary, to sign warrants of less than \$500. Arrangements were also made for the bonding of the financial secretary.

The periodic financial report of the financial adviser was presented and accepted. In most departments the expenses to date are below those anticipated in the annual budget.

Also heard by the board were reports from the cafeteria, associated student body and the co-operative program.

In classical mythology a "dryad" was a tree nymph (Gr. drus, a tree) who was supposed to live in the trees and die when the tree died.



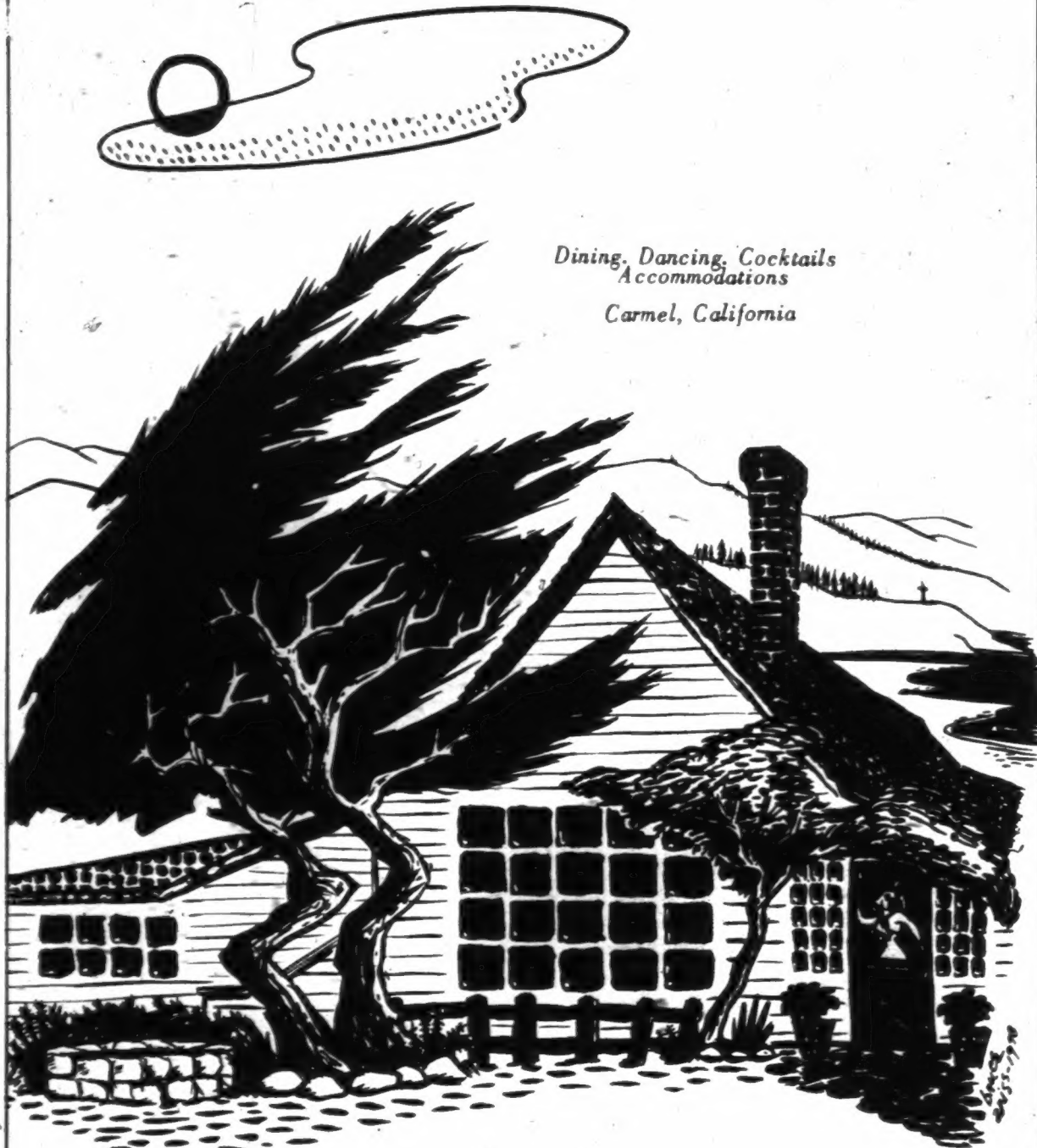
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Dining, Dancing, Cocktails
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Carmel, California



MISSION RANCH

TURN TO PAGE 13

the touch
of appreciation



Flowers
CARMEL BY THE SEA
7 Arts Court Phone 291



Thirty five Carmel women met recently with representatives of the Catholic Church and various state officers for the formation of Court Carmel Mission. Carmel thus gained representation in the Catholic Daughters of America, the well-known national organization. A portion of those present are shown, from left to right, Mrs. Eva Messerschmitt, Long Beach, State Treasurer; Father James Kelly; Mrs. Dorothy McCormick, State Secretary, San Mateo; Father Michael O'Connell, Chaplain of Court Carmel Mission; Mrs. Mary Whalen, Fresno, State Grand Regent; Mrs. Gertrude Stoney, Carmel Valley, Toastmistress; Mrs. Kathleen Brunsford, Carmel, Grand Regent of Court Carmel Mission; Mrs. Kathryn Maloney, San Francisco, Vice State Grand Regent; Mrs. M. A. DuRe, San Jose, State Chairman of Extension.

Art Association Elects Officers

A special meeting of the Board of Directors of the Carmel Art Association was held Tuesday, January 18th, at which elections for the new year were held. President Armin Hansen (following presidential precedent for the year) was re-elected, and the following officers will assist him: First Vice-president, Frank Myers; Second Vice-president, Richard Lofton; Secretary, Nora Grubbi; Treasurer, Arne Halle. Under the by-laws the treasurer need not be a member of the Board. Corresponding Secretary will be Sophie Harpe.

Plans were made for a lecture and exhibition of Indian Art by Mookerjee, famed Indian artist and art critic who has been praised highly by novelist Pearl Buck. These plans were made with an eye to furthering Unesco program which encourages exchange of cultural information. The AWVS is cooperating with the Carmel Art Association on this venture with assistance in the sale of tickets.

Plans for a special Easter Week Show are now under way, with paintings by Carmel artists showing use of the Cross and similar religious subjects. A lecture is scheduled at this time on Symbolism in Art, the speaker will be Maud Oakes of the Carnegie Foundation.

The gallery lighting improvement program will now go forward as a result of the affirmative vote of members present.

Junior Red Cross Start New Drive

The Junior Red Cross Chapter of Carmel High School is now beginning its big project for 1949. This year's project is the raising of enough funds for the outfitting of a chest stocked with needed articles for highschool students in Europe.

The chest will be placed through the national headquarters but the raising of the necessary funds to build and equip the chest is strictly a student project.

Chairman of the chest drive is Bill Dalton. The student's drive for money will begin this Friday night with a dance in the high school cafeteria after the basketball game. Janet Ritchie is chairman for the dance.

The actual chest, which will be built by the shop classes in the Carmel High School, will contain school, medical and health supplies; books; musical instruments and recreational equipment. The total cost of filling the chest is estimated to be \$150.

The plans for the yearly project were formulated at a January 13th meeting in the home of Mrs. Edwin Tucker, chairman of the Junior Red Cross for the Carmel Chapter. Peter Lyon is the high school chairman for the Junior chapter.

elegance
in gabardine

\$65.00

Howard's
DRESS SHOP

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Push-Pull, Click-Click!!



Many Carmel writers and others with a knowledge of the printed word will be interested in the D.S.J. Vari-Typer, the revolutionary new machine that is now being used by THE SPECTATOR in the preparation of the paper. This machine recently invented is said to make possible the first real advance in the printing industry in centuries.

The new D.S.J. Vari-Typer, as it is called, writes with various sizes and styles of type, from 5½ point newspaper style to 12 point book types. Changes from one to another are made instantly by means of small type "font" no bigger than the operator's forefinger. Two such fonts fit into the machine at one time and landing is done with the simplicity of changing blades in a safety razor.

CHANGEABLE TYPE FACES

Type fonts are instantly interchangeable. Two fonts can be used at one time and changed from one to another by merely twisting a knob. New fonts are loaded as speedily and easily as re-loading a lead pencil. Each font contains all the characters, caps, lower case, figures, punctuation and symbols. The convenient type drawer on the bottom of

the machine frame contains the various fonts. The operator selects the style and size specified and makes all of the changes in a matter of seconds without disturbing the copy already in process. The type faces are available in sizes from 5½ to 12 point, for all uses, from newspapers to books, in light, medium and bold faces.

AUTOMATIC JUSTIFIER

The right hand margin is evened with true typographic correctness. Justification is achieved through the medium of spacing between words rather than letters producing copy which is much easier to read. The operation does not require any calculation on the part of the operator. The copy is typed a line at a time, and tabulated over for the finished job. The tabulation sets in motion the automatic mechanism which injects the necessary spaces for justifying. As the operator re-types the rough draft-line the machine automatically inserts the necessary space increments to bring the line out to the even margin. All calculations are completely mechanical and automatic.

REPRO-PROOF QUALITY

This is one of the outstanding features of the new D.S.J. Vari-Typer. When the typist is finished the copy is instantly ready for the camera. There is no further "proofing." In other words the copy unrolled from the carriage is the "repro-proof." No waiting for "lock-up" or "make-ready," no waiting for proofs to dry. A Vari-Typed composition job can be pasted up at once. The savings in time alone is self evident to the busy executive who has had to wait the time necessary between the mechanical proof and the finished proof. Each letter and character of Vari-Typed composition is sharp, uniformly black, and highly detailed, all necessary for fine reproduction.

CARBON PAPER RIBBON

The inking process of the new D.S.J. Vari-Typer yields dry impressions, instantly ready for use. A special carbon paper ribbon is the inking medium passing through the impression mechanism only once and discarded. A long-lasting roll of about 1800 feet is used in this method automatically unwinding a constant, fresh surface for each character imprinted. The ribbon is only .0009 of an inch thick which makes possible the sharpness and clarity of each letter in the text. When the copy is finished and unrolled from the machine it can be instantly processed for paste-ups, layout, etc. The normal handling of the copy in this manner will not cause it to smear.

A COMPLETE "TYPO" UNIT

The Vari-Typer functions much in the same manner as the "juggernaut" metal type-casting machine insofar as final results are concerned.

The development of the new D.S.J. Model Vari-Typer is the natural reply to a universal demand for low-cost, speedy typography of print-shop quality. The world's first practical office typography machine is a brilliantly engineered device consisting of many ingenious, mechanical inventions which combine to produce the results seen in this very copy.

DIFFERENTIAL SPACING

The Science of Differential Letter Spacing gives the finished copy the appearance of regular metal-cast type composition. Each character is automatically spaced out to its originally designed width. Thus, wider characters like the "M" and "W" receive wider spacing, and narrow characters like the letter "I" are placed more closely to adjoining letters in the word. The operation is entirely automatic. The mechanism of the keyboard ingeniously selects its own spacing with the characters of the words all forming in true typographical proportions. The operator merely works the keyboard in standard fashion to achieve the results seen in this copy.

SPACING UNIT

iam

DIFFERENTIAL

iam

VARIABLE LINE SPACING

The "leading-out" or line-spacing process is a very simple one on the D.S.J. model Vari-Typer. Instantly changeable gears that are quickly attached to the carriage spacer will furnish spacings from 5½ to 14 points with intervals of single and half points throughout. Copy can be set solid or spaced out as desired.

Blood Bank Pumps Again

The Monterey Peninsula Blood Donor Center at the Army & Navy YMCA, El Estero, Monterey, will be open from 10:45 AM until 2:00 PM on Monday, January 24th.

A qualified physician, registered nurses, and laboratory technicians are always in attendance at the Blood Donor Center. Every person between the ages of 21 and 60 who weighs over 115 pounds may apply at the center for the opportunity to contribute to the Bank. Call 382, your Carmel Red Cross Chapter for an appointment.

Donating a pint of blood will not reduce a person's resistance any more than would an afternoon of exercise. The doctors and nurses in attendance will see that no one will be allowed to give blood if his own health is endangered. Fruit juices, roast beef sandwiches and coffee served to donors will be donated by Whitney's Restaurant. Transportation will be provided by the Motor Corps for anyone who needs it.

Blood donated here on the Peninsula is stored in Blood Banks established at the Monterey Hospital, Peninsula Community Hospital and the Monterey County Hospital for the use of local residents. This program makes necessary transfusions available to all regardless of financial situation as the blood is supplied free of charge. The only charge ever made is for administration by either the hospital or the physician. In the past it was necessary to procure professional donors or to find friends or relatives of the patient who had the proper type of blood; now blood is on hand, already typed and ready for immediate use. That is if the bank is kept at capacity at all times. The way to keep this supply available for you and your family and friends is to give your pint, now and at regular intervals so that when you or yours may have immediate need of transfusions the blood will be ready.

Miss K. Smith, Superintendent of the Peninsula Community Hospital stated that the Blood Bank is a vital necessity and that that hospital has used 10 pints from January 1st to 10th. Patients suffering from hemorrhage need 2 pints a day for four or five consecutive days. Patients who undergo major operations often need transfusions during the operation to replace blood lost, and this service safeguards and speeds their recovery.

During the latter part of December and early January there has been an unusually heavy demand for blood transfusions so that only recently four patients had need of transfusions but the blood supply was exhausted at the time. To insure the success of this program many more blood donors are greatly needed. One pint of your blood and 15 minutes of your time can be your gift of life to a man, woman, or child. Call the Carmel Red Cross today and make an appointment, phone 342.

For Beauty

In the Garden



These cold days will soon be over—
planning your garden now will
save you time.

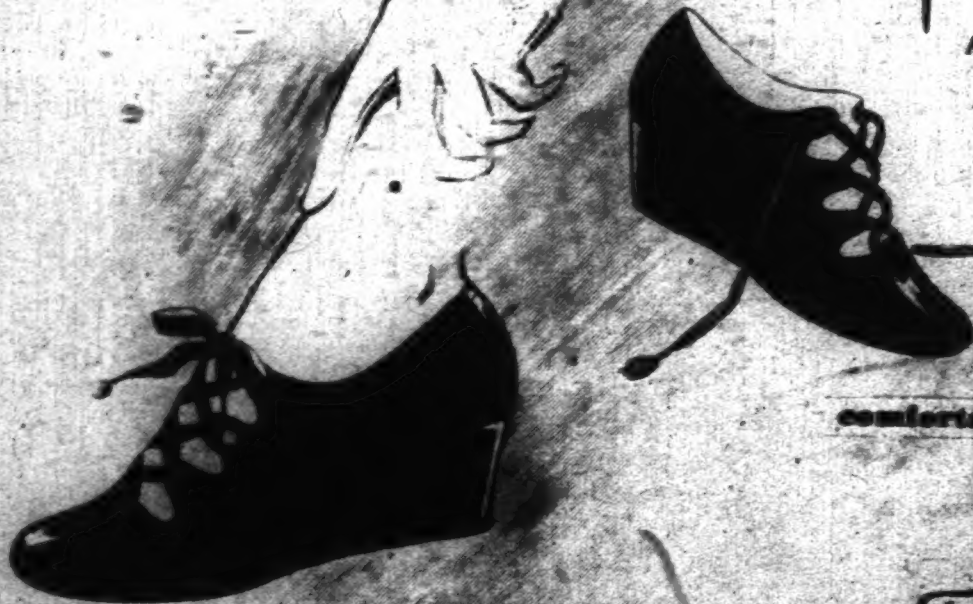
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SPECTATOR

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In Advance

Your Local Newspaper And You

Taking seriously its quasi-public responsibility as a free and independent press, the CARMEL SPECTATOR ranks forefront its deepseated concern that residents of Carmel:

(a) Be thoroughly acquainted with local government issues and community needs BEFORE decisions are made by its elected or appointed public servants.

(b) That Carmel residents thoroughly understand the processes of local government.

(c) That Carmel people share with their public servants in the week-to-week process of good government—and toward that end be intimately and fully taken into the confidence of the city council, its departments, committees and sub-committees in a published, public way.

(d) Also prior to elections for office or decision on bond issues or other special matters, the residents of Carmel shall be informed in advance about the expressed (quoted) views of candidates and facts and viewpoints on issues to be decided at the polls.

Therefore, from now on the CARMEL SPECTATOR puts itself on record to accept the responsibility of placing local public officials completely "on the record." If the SPECTATOR is guilty of errors, omissions or misconceptions, it offers free space for criticism or correction by officials or residents. Space is also available for expression on various sides of controversial issues of significance to the residents of Carmel.

This informational function of the free press is a heritage and a responsibility of our free democratic processes, the right of all citizens in every American city to insure continuation of good government.

It Never Fails

It never fails. Spending a quiet evening at home on January 17, a young Carmelite heard a loud crash outside his home. Dashing out the door, he discovered that someone had sideswiped his car. He leaped into another automobile and pursued the culprit down the street.

He overtook his quarry on Ocean Avenue near the library and discovered it to be a woman. Not only was it a woman, but it was a slightly tipsy one. She was taken into custody and booked for hit and run driving and drunken driving.

Monterey College Lions Club Holds Annual Fashion Show

UNESCO executive, Charles Thomson, will speak at Walter Colton school Tuesday, Jan. 25 at 8 p.m. Thomson, who is the director of the Unesco Relations staff of the Department of State, will outline the plans of the U. S. National Commission for Unesco for the year 1949. His speech will serve also to introduce the lecture series to be sponsored jointly by the Army Language School and Monterey Peninsula College.

Embodying talks by several members of the language instruction staff of the Presidio, the lecture series will feature documentary, musical, and cultural films that may help Peninsula residents to know and respect our foreign neighbors.

The entire series of programs are free to the public each Monday evening beginning February 7 at Walter Colton School.

Undergraduate and beginning students along with graduates began registration this week at the College for second semester instruction, scheduled to commence February 2. During the spring term the well-developed departments of the college will offer a gamut of courses from philosophy taught by a retired college president through photography under the direction of a professional cameraman.

The judge pointed an accusing finger at the fisherman and pointed to the sack of under-sized lobsters in the courtroom.

"Are these the illegal lobsters you took from the bay yesterday," "Your honor," the fisherman replied, "I don't recognize a single one of their faces."

Twenty Carmel apparel shops will display their latest styles in a public benefit Fashion Show to be held Saturday evening, Jan. 29, at Mission Ranch. Both men and women models will participate.

Sponsored by the Carmel Lions Club, the affair also will serve to raise funds for the heating unit at Carmel High School swimming pool, according to Joe Hudder, chairman in charge of arrangements. The heating unit is now under construction.

Mrs. Frederick Elstob will act as commentator at the event, which will include entertainment by Lions and a buffet dinner. Price of admission is \$2 per person.

Tickets will be on sale shortly at the various apparel shops, and may be obtained from Lions Club members. Net proceeds will go into the swimming pool fund.

SEND YOUR Spectator

Subscription TO BOX A-0

GOLDEN BOUGH PLAYHOUSE

Thursday Night Last Showing

ESCAPE

Rex Harrison—Peggy Cummins

Friday thru Monday

Magnificent Obsession

A request revival Irene Dunne—Robert Taylor

Beginning Tuesday For One Week Metro-Goldwyn Mayer's Release

The Search

A semi-documentary filmed in Germany's American Zone Featuring the exciting new star discovery, Ivan Jandt

PIX CONTEST

SEE PAGE 13

CARMEL

Fri.-Sat.

Melody Time

— also —

Indian Agent

Sun.-Mon.-Tues

Miss Tatlock's Millions

Wanda Hendrix—John Lund

Wed.-Thurs.

So this is

New York

Henry Morgan—Virginia Grey

— also —

Stage Struck

Audrey Long—Conrad Nagel

Fashion Show

styles of all seasons

SPONSORED BY THE CARMEL LIONS CLUB
TO PROVIDE FUNDS FOR THE HEATING UNIT
AT THE CARMEL HIGH SCHOOL SWIMMING
POOL
TICKETS WILL SOON BE AVAILABLE AT THE
FOLLOWING APPAREL SHOPS.

Country Shop

Harriet Duncan

Carmel Dress Shop

The Cinderella Shop

Branson's men's shop

The Silver Thimble

at

Mission
Ranch



MISSION RANCH

SAT. JANUARY 29TH

Blind Pianist Dance Workshop In Debut Here Impresses Our Friday Eve. Local Audience

Robert Brewton, brilliant young American pianist, whose playing is of such high caliber his audience immediately forgets he is sightless, will be heard in recital in Carmel under the management of Alice Seckles and Franklin Dixon on Friday night, January 28th at the Sunset School Auditorium.

The 27 year old pianist's fame began sweeping the country as soon as his career was officially launched on the West Coast when he was barely out of his teens. Since then his concert appearances have been numerous from Coast to Coast and he has played with orchestras under the baton of outstanding conductors. He has played six times with the celebrated Placido Domingo, four times last April, and each time followed by cheers and calls of "bravo." New York Times reviewer said, "It was a remarkable display of skill and musicianship," while the Post critic commented, "His fingers have such strength, he is like a first rate athlete at the piano but combined with the sensitivity of a poet."

Blind since birth, young Brewton walks to the piano aided only with a taut, invisible wire. So far as stage atmosphere and his musical performances are concerned, his lack of sight seems almost a myth to the audience. Brewton's unusual educational development in which his parents looked upon his blindness not as a handicap but as a challenge is reflected in his cheerful good nature and his strikingly normal interest in everything from baseball and boogie-woogie to dancing and discussing world affairs.

The program chosen for Carmel is a brilliant one and includes a Brahms group, a Chopin group, a Debussy Suite and the Prokofiev Sonata No. 2, Op. 28 and Grandioso "The Maiden and the Nightingale" and Albéniz El Puerto.

Tickets are on sale now at the Alameda Music Stores in Carmel and Monterey. Students tickets may be purchased at the door the evening of the concert at half price. It is the aim of managers Seckles and Dixon to make it possible for young people to hear this outstanding young artist.

FRESNO HOST TO DELTA KAPPA GAMMA

Mrs. Elise Beaton attended a meeting of the State Planning Committee of Delta Kappa Gamma - honorary society for women teachers - last Friday night and all day Saturday at the Californian Hotel in Fresno, California.

Activities for the year, culminating in the State Convention, to be held in San Francisco this May were discussed and Mrs. Beaton, who is the Recording Secretary for the State Office of Delta Kappa Gamma, reports that a great deal of enthusiasm was shown for the projected program.

The main objective for the Con-

By Carol Wilkinson

Last Saturday evening at Sunset Auditorium a large and appreciative crowd enjoyed Madeline Greene's Festival of Folk Dances.

The Festival Workshop is composed of a group of twenty-two dancers from Miss Greene's group in San Francisco. Incidentally these talented dancers, for the most part, are young business and professional people of the Bay area who gain no commercial profit from their dancing. They themselves made the necessary research and arranged their own beautiful costumes and head-dresses. Miss Greene, herself a famous choreographer and dancer leads the group.

Saturday evening's program, once begun with a lively dance of the Ukrainians. The audience immediately was impressed with the dancers' spontaneity and joy in dancing. The group gave everyone a light-hearted folk feeling that technique alone cannot produce.

In the Swedish Wedding Dance which followed, the dancers performed complicated figures in gay and colorful costumes of the old country.

It was "in Kaph" (Ballet style) that we first glimpsed Madeline Greene's rare and truly fine gift of dance. She convinced her audience when she failed to keep up with her partner's pace and began losing her garments while miming steps and figures of the dance.

The Highland Fling was gay, moved only by the scratchy violin record. Miss Greene performed the difficult Scotch Sword Dance with precision and grace.

The troupe danced two French folk dances and a group of Czech-Slovakian dances. Particularly outstanding was the traditional Ukrainian Hopak performed by the group in authentic costumes. The gentlemen did amazing feats of turning and leaping in the true Ukrainian style. The audience

vention, according to Mrs. Beaton, will be to advance the status of women teachers and education in general.

A committee from the A.W.V.S. met this week to formulate plans toward interesting more young people in attending events of outstanding merit and thus forming a taste for the finer things in life. This committee is comprised by Mrs. E.W. Cochrane, Chairman of the Monterey Branch of the A.W.V.S. and Mrs. E. D. Goodrich, Mrs. Karl Hagen, Mrs. P. G. Ringland, Mrs. Lee Harbick and Miss Alice Seckles. A drive will be made to sell tickets at half price to students the night of the concert and all tickets bought by adults will be credited to a fund to give free tickets to deserving students who might not otherwise be able to attend. Those interested in aiding this project may telephone any member of this committee.

showed its appreciation by loud and lengthy applause.

Everyone loved the hilarious speaker of the afternoon, which Miss Greene performed with 1800 gestures. Her white dress and feathered hat offset her comic presentation.

Very outstanding was the group's performance of a Jewish Wedding Dance. The gentlemen in scarlet hats and the ladies in feathered hats, head-dresses and all the accessories danced in a reserved wedding-day manner. Their careful call, posed in gay-chic body position was as winning as the dance itself.

Before the performance two charming Japanese dances with dainty fan and flowered parasol.

The Tarantella Napolitano (Ballet), danced by Doris Reese and Alton Bazzano was one of the brightest spots on the program. These two young people danced with a freedom that completely won our hearts. Miss Reese handled her technique beautifully and Mr. Bazzano showed a rare rhythm and grace which would make him outstanding in any troupe.

Next the group performed some dances of the Philippines. In this setting Madeline Greene showed us the various side of her art with her gentle body movements and beautifully supple hand motions.

Vicki Foster gave the South American touch on the program. Larry Best performed a difficult and breathtaking Fire Dance (Ballet) with lighted candles in his hands. The program closed with a Polish Mountain dance.

Members of the Festival Workshop are: Frank Bailey, Alton Bazzano, Dave Blue, Robert East, Arthur Ellis, Bruce Good, Gilman Merrill, Page Merrill, John Patterson, Harold Pearson, Carl Ruling, Conrad Walker, Dorothy Bailey, Techa Barry, Helen Dulik, Madeline Greene, Joan Hargrave, Mary Luther, Mar-

Jorie Munkel, Ginni Merrill, Betty Pearson, Ruth Rely, Ruth Ruling, and Jocelyn Zipsel. Don McDonald handled the sound equipment for the records and John Blum the lights.

After the program this reporter heard several spectators remark

that it was unfortunate that the Workshop Group did not dance at least one American folk or square dance.

The Festival Workshop is an inspiration to our local folk-dancing groups and we hope to see them again next year.



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Gourmet — —

In the variety which it encompasses, cheese is almost as large a word as food.

Kinds—There are cheeses suitable for the diets of young babies and cheeses which are brought with reverence to the tables of epicures. There are kinds of cheese to be eaten fresh, in slices like bread, or in bowls like cereal. There are kinds that are aged in wine, kinds that are aged in caves and kinds that are aged under conditions which are never mentioned outside of France.

Processed—Then there are processed cheeses. These may stick to the roof of the mouth like lard, smell faintly of the laboratory and melt into a sticky mess that strongly resembles liquid latex. They have a convenient place to be sure, and children usually like them, but they are not even as much like cheese as lard is like butter. So we will not speak of them.

Nor shall we speak of those more or less epicurean varieties which require education to select and enjoy at their best, not to mention considerable money.

A RIGHTIST VIEW
Instead, let us take a rightist view of cheese and consider it as an everyday food which is sustaining, not too expensive and never dull. Take for instance, the various native cheeses from Oregon and Wisconsin which imitate in nearly everything but price, the original European varieties.

IMPORTED VS. DOMESTIC
Cheesemongers will tell you that the imported varieties are richer than the American, that they will go farther and that the educated palate can very definitely tell the difference, say, an Oregon Blue cheese and a French roquefort or an imported Swiss and a Wisconsin "Swiss-type."

But more and more taste buds are responding very satisfactorily to the domestic products.

BLUE CHEESE
Of course you already use blue cheese to stuff celery or to add to your dressing for green salad, but have you ever tried it mixed with cream cheese and seasoned with brandy for an accompaniment to your coffee by the fire?

And here's a roquefort spread to go with cocktails which had everyone asking for this recipe at the recent anniversary party of Colonel and Mrs. Joseph Johnston. This is Elizabeth Johnston's recipe:

1 lb. blue cheese.
1½ packages of cream cheese.
½ pt. cream.
1 medium onion, finely grated.
1 tablespoon worcestershire sauce.
¼ teaspoon fresh ground black pepper.
Salt to taste.
Garlic salt, or small clove of garlic, finely grated.

Cream all together and shape into a mound. Roll in finely chopped nuts. Season in refrigerator for at least 24 hours.

REST OF THE PARTY
Now, says Mrs. Johnston take the other half package of cream cheese and mix it with horse radish. Roll this in thin slices of thuringer sausages. Mix the drinks, set out some crackers, and your party's all ready.

If the guests won't go home and you have to feed them more, Welsh rarebit is the natural solution to the problem of what to serve.

You have, of course, in your refrigerator a good smoky cheese, some cheddar (tillamook) of tillamook, of a type, guaranteed to melt.

Remember that the depth of social embarrassment is reached by one who attempts to make a rarebit before company with cheese that does not melt.

WELSH RAREBIT
Take a pound of this melt-able cheese and cut into small pieces. Have handy 1/3 to 1/4 cup of beer.

Put a little of the beer into a saucepan, add cheese, and as soon as beer is hot, place pan over boiling water.

While stirring add 1/4 tablespoon of salt, 1 teaspoon of mustard (the dry kind) and a good sprinkling of cayenne pepper or a few drops of tabasco.

Then add 1 1/4 tablespoons of worcestershire sauce and 2 or 3 more tablespoons of beer, always stirring with a deft and innocent air. As soon as the cheese is smooth, serve at once on toast.

Of course it is unnecessary to tell you what to do if your rarebit curdles, but if you ever hear of anyone else's rarebit curdling, tell the poor soul to quickly beat an egg and stir into it.

For variation serve "Blushing Bunny" by using 1/4 cup of condensed tomato soup instead of the beer. Serve this on whole wheat toast.

THE SIMPLEST PICNIC
When you wish to go off to the beach or the hills, there is nothing simpler or more satisfying to take along than a loaf of French bread, a piece

good cheese and a few apples.

Cheese Monterey Jack, the soft kind, to spread on your French bread. Or for a cheese that may be eaten like bread itself, try the hard Jack cheese.

The soft kind is excellent after dinner cheese served with toasted unsalted crackers. A salted cracker is to be shunned, however, for it will obliterate the true flavor of this cheese.

FINAL WORD

These are the kinds of domestic cheese which appear to be most prevalent in Carmel groceries now: Oregon Blue Wisconsin, Swiss, Tillamook, Telamé Jack and Jack. Of course, there's good, golden American cheese too, good for every purpose.

When you buy any of these cheeses you are buying your dollar's worth in nutrition and good eating.

BIG CONTEST

See Page 13

Garden Club Has Timely Subject



Mrs. F. Wilkinson, Pres.

Would you like to learn how to have "Continuous bloom in your garden from vines, shrubs, and annuals"? (Who wouldn't after the frost damage of the past two weeks?)

That is the timely subject for discussion at the January meeting of the Monterey Peninsula Garden Club, tomorrow (Friday) at 8 p.m.,

at the Women's Civic Club in Pacific Grove (on Grand Street behind the Museum). The speaker will be "Mirandy", well known garden lecturer and radio personality of the Los Angeles area.

Membership in the Garden Club is open to any interested gardeners on the Monterey Peninsula and dues, payable at the January meeting, are very low.

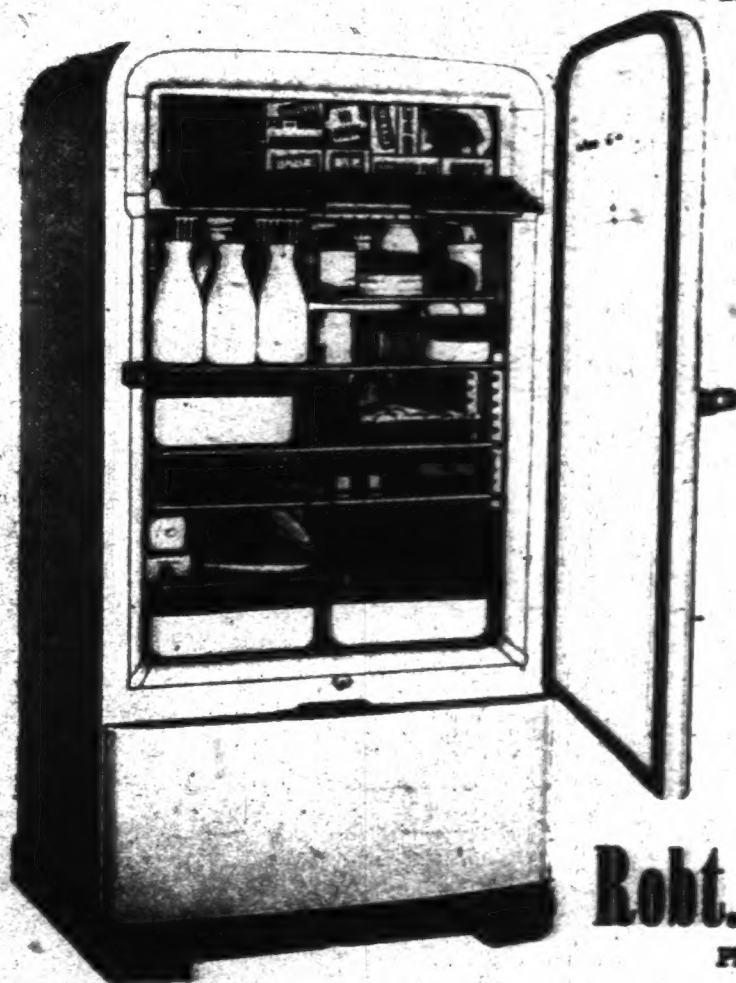
The club meets regularly the third Friday of every month, presenting lectures and discussions on gardening subjects of general interest. For the past three years the Garden Club has put on the attractive flower show at the Monterey County Fair, and ever since its organization in 1931 has arranged tours through Peninsula gardens.

Officers of the Monterey Peninsula Garden Club for 1949 are President, Mrs. Frank Wilkinson, Pacific Grove; Vice-President and Program Chairman, Mrs. W. Robertson, Pacific Grove; Recording Secretary, Mrs. Francis Hopper, Pacific Grove; Corresponding Secretary, Mrs. Stuart Mitchell, Carmel; Treasurer and Finance Chairman, Homer Hoyt, Monterey; Membership and Hospitality, Mrs. W. M. O'Donnell, Monterey; Plant Exchange and Exhibition, Mrs. F. L. Knudsen, Monterey; and Publicity, Mrs. Ted Dursin, Carmel.

Silent

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FATHER SERRA Trial Continues

The history of California is carefully preserved in documents, buildings and other landmarks. But it also is enshrined in the hearts of people in the form of stories passed down from one generation to another. Some of the living traditions of earlier days will be brought to light for the first time in Carmel, California next week, when descendants of the early Indian and Spanish families will recount stories that have kept alive the memory of Padre Junipero Serra's spiritual greatness and reputation for miracles.

Re-convening after a two-week recess, the judges of the ecclesiastical court met last Tuesday in the Carmel Mission to consider the testimony of the witnesses, most

of whom are the great-grand-children of the first soldiers and colonists of the Monterey-Carmel area, or descendants of the Indians Padre Serra converted.

The judges chose a number of witnesses from a list compiled by Rev. Erik O'Brien, O.F.M., vice-postulator, who spent nine months in 1943-44 interviewing more than 150 members of old California families, in all parts of the state.

There will also be further deliberation on the non cultus process, which was begun at Carmel before Christmas. Judges Very Rev. Joseph O'Brien, S.J., Monsignor Michael Sullivan, V.G., Very Rev. James G. Bolger, C.Ss.R., and the "Devil's Advocate," Rev. Lucien Arvin, J.C.D. will consider information thus far gathered in order to reach a decision as to whether any honors unauthorized by the Church have been paid to Serra. This decision

is the only final one which can be made in the diocesan court, all others being made at Rome.

Dr. Herbert E. Bolton, Ph. D., professor emeritus of the University of California, will be present at one of the hearings to testify regarding the research done by the Diocesan Historical Commission.

After a week or ten days at Carmel, whenever Bishop Aloisius Willinger designates, the court will move to Fresno to hear the further testimony of the members of the Commission on the 5,025 pages of writings about Serra — letters and reports by kings, viceroys, members of the clergy, military men, civilians and fellow workers.

After careful examination by the judges, the photostated documents will be shipped to Rome for further examination.

MISSIONARY SOCIETY TO HEAR SAID RIZA IN LECTURE JAN. 25

Carmel's Missionary will meet at All Saint's Parish house on January 25th, at 2:30 P.M., and will have as their speaker, Said Riza, an instructor at the Army Language School.

Mr. Riza, a native of Istanbul, will speak on Archaeological excavations made in the Trans-Jordan,

in which he has had personal experience. He will refer principally to the ancient city of Garesh and the land of Moab.

Tea will be served at the conclusion of the talk and all persons interested are cordially invited to attend what promises to be a most interesting and revealing lecture.

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Joseph Schuster Is Indifferent As Cello Soloist

By JOHN BURN

When the time comes that the ears deceive and the senses fail, it is past the hour when the critic should lay down his pencil and spend the remainder of his enfeebled days tracing out the echoes of the past.

Joseph Schuster, cellist, who came to Carmel recently and performed for the Carmel Music Society, helped the writer sustain the notion that he is not quite ready for that retirement.

Mr. Schuster is unquestionably an able cellist, perhaps one of the most able of our day but he did nothing last Wednesday to uphold that tradition, unless playing difficult passages with effortless ease is all that is necessary to maintain that enviable position. He gave us nothing in the way of dramatic emphasis—no color, no cloudless peaks or sunlit valleys. It seemed to me to be a performance without any personal character. Something that you might expect of a machine or a musical robot perhaps.

Technical facility is an accomplishment but not an end in itself. Mr. Schuster plays an instrument that has one of the loveliest tones imaginable but it was seldom heard except to do the service that you expect out of a portable typewriter.

Program Gave Promise

The program, though standard equipment for the most part, had some attractive accessories and gave promise of a delightful evening. The opening Adagio and Allegro from Beethoven's Sonata in A Major seems to be a set opening for cellists and though Mr. Schuster gave me nothing new in his interpretation I still had no intimations of what was to come and by the time the cellist had completed the second selection, the Beethoven variations on a theme from "The Magic Flute," however, I was beginning to wonder at a number of things. First, the pianist, though seated manfully at the piano, gave me hardly any tonal reason for his being there at all. Second, I got the feeling that good Mr. Schuster didn't care a snap of his fingers whether the audience was enjoying the program or not.

The Word Was "Silence"

By the time the artist had completed the Brahms' Sonata in E Minor, Opus 138, we had settled back, determined to hear him out to the bitter end but acutely aware there would precious little pleasure in the hearing. Unless I have mistaken altogether the intention of Mr. Brahms and am assuming too much, I must say that the cellist would do well to advise Mr. Matos (his accompanist) that this particular sonata was written for PIANO as well as cello. It was Brahms almost more than any other writer for this arrangement of instruments that fashioned a perfect whole and so skillfully blended the two voices that neither one is capable of carrying on without the implicit help of the other. It is not within my province to say but I have a suspicion that Mr. Matos was given the word and the word was "silence."

Mr. Schuster got along handsly without anyone's help in the Von Weber Sonata in A Major. This characteristic bit of Von Weber handicraft is a showpiece for the technically proficient and Mr. Schuster is nothing if not technically proficient.

Decided Improvement

The remainder of the program was a decided improvement in spite of my forebodings. It may be that the artist in this instance has no affinity for composers who are not contemporary. There is an unfortunate paucity of works for the cello and transcriptions are not only handy but necessary. In the last half of the program there were, for example, no less than three of them having been transcribed by Mr. Schuster.

"Nigun" by Ernest Bloch was originally written for violin and piano. The transcription even seemed in this instance to gain something because of the sombre quality of the instrument. The set is from the Bloch composition "Deaf Shem" (pictures of Chassidic life) and "Nigun" is the second part of the set.

Perhaps the most distinguished playing of the evening followed Mr. Schuster's playing of his own arrangement of Prokofiev's Masques from "Romeo and Juliette." This was the well known Habanera written by Ravel. This musical distillation of sensuous Spain was originally (I believe) a vocalise—wordless song—in form of habanera. Mr. Schuster made it a living, beautiful expression—a moment that he seemed unwilling or unable to achieve ever again during the program.

Poulenc Novelty

Closing the program was the Piatigorsky transcription of Paganini's Variations in A Minor. This brilliant whimsy does not sound as electric as when played in the original but but Mr. Schuster is quite equal to any technical demands made upon him as he repeatedly demonstrated during the performance.

Nothing much need be said for the encores that concluded the program and numbered four in all. A novelty to most ears was the Poulenc etude which used knuckles against ebony for a highly effective percussion effect. The Chopin Polonaise was a misfit and the closing "Bee" by Rimsky-Korsakov was a trying finale.

Just in case anyone has misinterpreted the above remarks, we would like to close with the final statement. The writer was not amused.

AAUW Meet February 3

The next meeting of the Recent Graduate group of AAUW will be held February 3, in the home of Mrs. Donald Dubrasch, 587 Hartnell Avenue, Monterey. Dr. Sisson, professor of philosophy at Monterey Peninsula College will talk to the group.

Famed Artist Conducts Tour

On Wednesday afternoon, January 19, Mr. A. G. Warshawsky met the members of the Carmel High School French Department and some of the advanced art students, at the Carmel Art Gallery. The Carmel High School French Club sponsored the event.

Mr. Warshawsky, the distinguished local artist, whose one-man show is currently on display at the Carmel Art Gallery, has recently returned with Mrs. Warshawsky from a trip of twenty months in France. Before World War II he lived in France for thirty years. The paintings in the present show are those which he brought back from this trip. He took the high school pupils on a gallery tour, explaining the pictures, and telling interesting stories about the places where he painted, the life of the French people at the present time, the prices of commodities, and the attitudes and mentality of the people.

The sponsor of the French Club is Mrs. Elise deCelles Beaton, teacher of French at Carmel High School. President of the Club is William Marquardt; Vice president is Ruth Van Niel; Secretary-treasurer is Christine Malvido.

The French pupils who were present were: L. Bain, P. Merivale, T. Brand, E. Corey, D. Sharpe, D. Clark, A. Ferrante, E. Taggart, P. Hammer, M. Frisbee, A. Whittaker, S. Henderson, R. Hathaway, A. Greene, P. Harne, L. McNeill, A. Daniels, C. Malvido, J. van Niel, M. Glennon, J. Hutton, R. van Niel, L. Hildebrand, S. Whitaker, E. Moberg, P. Boutet, W. Marquardt, C. Carr, P. Lyon, S. Whitaker, and J. Kirkpatrick.

The French Club feels deeply indebted to Mr. Warshawsky for giving them such an interesting and informative afternoon, and to Mrs. Nellie Montague, Curator of the Art Gallery who graciously opened the Gallery to the students on the day when it is closed to the public.

Big Sur Author Points Way to Writing Career

Desiring to write and becoming a writer are often separated by one word—application. This was the substance of a talk by Lillian Bos Ross, Big Sur author of best-selling novels, at a recent meeting of the Carmel Adult school current literature group, conducted by Mrs. Glenn Clairmonte.

Mrs. Ross is living proof of her own words. When she determined to become a writer, she had neither training, formal education nor even typing skill.

Although she dreamed of being a writer from the days of her childhood on a homestead farm, it was not until she was in her thirties that she began to invest her dreams with action.

One morning she called a halt to further procrastination. Seated before an old typewriter in the Big Sur ranch house where she lives with her sculptor husband, she took a solemn vow that she would write 1,000 words every day of her life until she had something published.

Five years later, still plodding along under her self-imposed yoke, the author received word that her first novel had been accepted for publication. That novel, "The Stranger," became a best seller both here and abroad. It was followed by a second novel, "Blaze Allan," while the third book in the trilogy, entitled "The Road," is to be published soon.

"After all," said Mrs. Ross with a smile, "five years isn't such a very long time to spend in learning a profession. A doctor thinks nothing of spending five years to learn his profession."

The following pupils attended in the company of Mr. Edd Kincaid, art teacher:

J. Morris, C. Rigby, M. Turney, P. Roloff, D. Smith, K. von Meler, A. Spurr, K. Whittaker, B. Millen, P. Newell, P. Krieger, and L. Doolittle.

Her feeling that she is learning still is indicated by her admission that she is just beginning to develop the ability to edit her own works.

"It has been almost as difficult for me to view my writing with impartiality," she admitted, "as for a mother to see her own children impartially.... I have loved every word as I wrote it. Even now I've trunks full of manuscripts which I have no inclination at all to throw away."

She has proved, however, her willingness to cut and change her works to suit the reading public.

"I want readers," she explained. "That's why I write, because I wish to communicate with people and only one who considers himself a genius feels that not a word must be changed or left out."

"Like most writers today," she went on, "I am concerned with showing a way of life. It is my intention to point morals in writing for whole nations can do what individual characters can do. Two opposing characters, like Zande and Hannah in "The Stranger," can work out a compromise which will enrich both; or a girl like Blaze Allan, somewhat limited, a bit vain, a bit selfish, can open up a whole new world for herself by an international marriage."

Speaking of her method of work, Mrs. Ross said that she developed her characters first, thinking them out until they became real people to her.

With the characters firmly in hand, the author works on the progression of each sentence, paragraph and incident, to the conclusion of a tale.

"If the characters are real and true, the story cannot go astray," she said.

She admitted that writing is often an irksome and difficult task with no guarantee of success, "yet," she concluded, "I wouldn't think of not being a writer. There is nothing in the world I'd rather do or be."

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Our Ivied Halls

By PETER LYON

Ouch, higher taxes, they can't go much higher; they've got to stop somewhere. There is one item that might be considered in helping to bring down the taxes, and that is the question of adult education.

Is the program of education for adults really educating the adults? Perhaps we had better take a quick peek at what the adults are being taught.

We find art, (painting, ceramics and others) music, wood and metal work, sports; and even a course on how to train your dog. The latter should be taken as an example of needless use of time and money, for if you can't train your dog yourself, you really don't deserve to have a dog at all

and that is beside the point. The point is, that if the taxes must be higher, why not use the money wisely?

If the adults must be re-educated, (which might show that their regular education was deficient), then really educate them, instead of giving them a real fine time in a flower arranging class; that is adult entertainment, not adult education.

Why not teach courses in political science, practical mathematics, physics, chemistry, foreign languages and various forms of history? These courses, plus your art, music, sports and shop work would give the second-childhood scholar a well-rounded education which is just what they are shouting about for us. It would surely seem that a good number of people would be interested in taking such courses.

Supposing such a plan is impracticable, I don't pretend to know whether it is or not, I am merely suggesting it. Alright, let's put the money formerly used to the old folks, into our grammar and high schools, where it is really needed. Because if you teach 'em right the first time, they won't need it a second time, so let's turn off the water at the faucet, so to speak. Instead of trying to hold a thumb over the end of the hose.

CANDID PIX

CONTEST

See Page 13



Club Data

By JANICE MATTON

Rally Club members met last week to make plans for the three remaining league home games. It was decided that members of the club would sit in a "Block C" for the Boulder Creek game and that card tricks would be worked out for the Gonzales and King City games. Also the club will put on "feeds" after these three events, a custom carried on every year. Money is taken from the Athletic Fund with which to buy the provender and milk which is served to all members of both home and visiting teams. Its primary purpose is to send the guest team on its way well-fed and comfortable but it also provides the opportunity for the players to become acquainted and to hold the inevitable post-mortems on the game.

The Leaders' Club met to discuss the qualifications for membership in the club. The unpleasant fact was brought to light that some work had to be done on the constitution and a committee was appointed to attend to the matter. The Christmas Eve party came in for its share of discussion and a report was given as to the condition of the school handbook.

The Girls' Athletic Association met to make last minute arrangements before the opening of the mixed volleyball tournament.

All the clubs were getting together to have their pictures taken for "El Padre" the school yearbook.

Wednesday, January 19, the French Club is sponsoring an art gallery party for the members of the French classes and art department. The occasion is a private showing of the work of Mr. Warshawsky who has just returned from Paris. The artist himself will be there to recount his experiences in France, and those fortunate enough to be invited are looking forward to the event with happy anticipation.



CHS Fashion Plate

By JENNIFER LLOYD

Mrs. Mariquita Brey, English and Drama teacher, met the freezing cold winds with a defying glance as she donned her Alaskan neocassins, edged with a wide band of fuzzy fur. On the top of the toe was a colorful Alaskan beadwork. Mrs. Brey wore over her shoulders a blue and grey fox skin, named "Oscar" which she also brought from Alaska.

Margot Campbell, Social Affairs Commissioner, was very well dressed in her grey ballerina skirt, worn with an egg-shell pink sweater and a blouse with Peter Pan collar.

Looking very striking in her bright green suit was Dee Sharpe, "Hamlet" bound. The jacket is a tuxy tailored style with a straight skirt. Dee has long black hair caught upon the side in an "Alice in Wonderland" fashion. The contrast of the black hair and green suit produces a very attractive and pleasing effect.

Susan Smith, a tall Honde sophomore, wore a navy blue corduroy jumper with a white short sleeved sweater last week. The jumper has a full skirt with wide bands over the shoulders. This outfit was very appropriate for the folk dancing classes recently started at school.

Patsy Canoles was seen recently in a brown, tan and yellow argyle patterned V-neck sweater with a brown straight skirt. This color combination complimented Patsy's brunette hair and bright bluish-green eyes.

Julia Graves appeared in a long beige straight skirt sprinkled with blues and greens. Her soft blue angora sweater topped the skirt and on her feet were a pair of red loafers. Julia is a very active Frosh with beautiful long strawberry blonde hair.

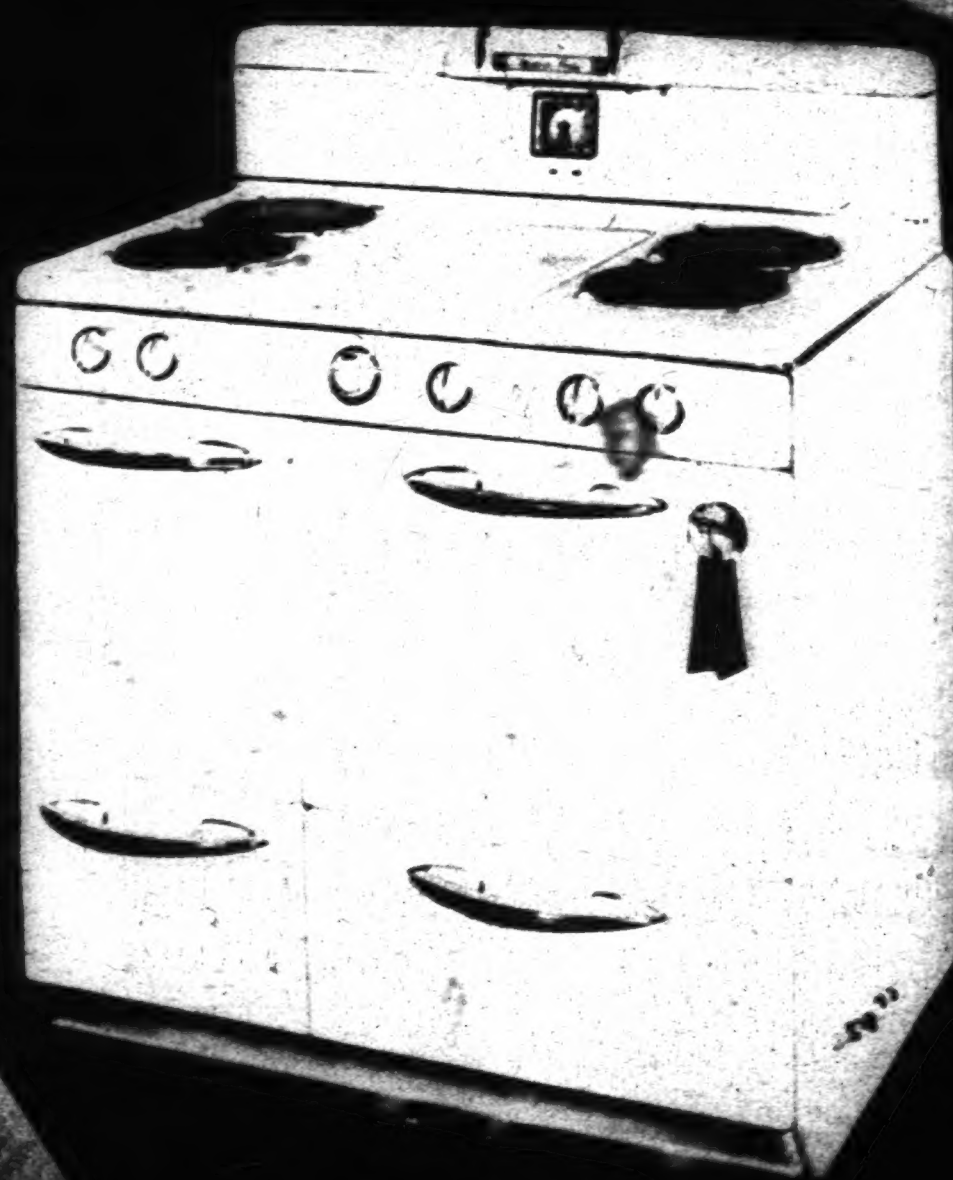


This n' That

By NANCY BROWN

For the past few weeks, in the girl's gym classes, we've been having folk dancing, every Tuesday and Thursday. On the days that we folk dance, the boys would have to give up the gym, and the girls would have each other for partners. Well, when the cold weather came last week, that was a good excuse to get the boys in action and start mixed folk dancing classes. It was tried first in one class, and then another, until, now it is a regular sight to see all the students, boys and girls, briskly dancing a polka or spritely doing the Virginia Reel.

Also, in the sports world, is the beginning of a mixed volleyball tournament between the classes, to take place during the lunch hour. At a recent G.A.A. meeting it was decided that there would be as many teams as there were students available to make up teams. That way everyone who wishes will have a chance to play. Many have signed up and are eagerly awaiting the first games, which should begin this week.



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THE "CONTINENTAL"

Wilder & Jones

Book Section at Woman's Club

The Greeks had a word for it, but we could guess the word wasn't "china" - as Greek pottery presented that of the Chinese by many centuries.

This bit of information was but a small part of a most informative talk on the history of chinaware presented to the Carmel Woman's Club Monday, January 19th by Miss Elizabeth Halloran, chairman of the Book Section. "What Is In Your

China Closet?" was the topic, and Miss Halloran accompanied her splendid talk with exhibits of rare cups and saucers, sugarbowls and pitchers. The famous collection of Mrs. Harold P. Knudsen was represented, as well as many others.

Miss Halloran brought the story of chinaware from the early Greek Pottery through the various countries right up to present day pottery. Mrs. E. M. Beecher of the Brant Studios in Carmel exhibited some of her modern pottery, explaining each piece in its development.

It was a short stop from tea to tea, which was served by Mrs.

Ella Harris and Miss Katherine Knudsen with Mrs. Ella Harris and Douglas March and Mrs. P. L. Knudsen, with Mrs. Ella Harris and Miss Katherine Knudsen assisting. Mrs. P. E. Matzger, Hospitality Chairman, gave her usual helping hand.

Mrs. Benjamin Johnson, President, called for a vote on a change in meeting time to 2 o'clock. The program for next week, under the direction of Mrs. W. T. Hunt, Garden Section Chairman, will deal with Flower Arrangements.

Audubon Tour Tonight

The Audubon Screen Tour will be held tonight at 8 p.m. in the Sunset Auditorium.

The speaker for the evening is Mr. Earl Buchheister, Vice-President of the National Audubon Society of New York. He will present motion pictures in color, showing scenes and wild life from Maine.

Can You Name Them?
See Page 13?

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Wilma Campbell

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Ernie Nevers, Football Hero Turns To Radio As Commentator



Photo by KALDOB - BATES

Twenty four years ago last New Years day, I was a very young aspiring football player on a Southern California high school team. To inspire me to greater deeds on the gridiron my father took me to see my first Rose Bowl game at Pasadena and I witnessed not only a great game between Notre Dame versus Stanford but I also saw one of the greatest individual displays of football

proceeds of all time. Stanford had a fine team but they were completely befuddled by the wizardry of the "Irish" with their incomparable "Four Horsemen"—all that is, except one man, who, singlehandedly stayed off what otherwise would have been a debacle.

This red-headed demon who seemed to have the strength of ten

and was everywhere on the field always backing up the line—knocking down passes—was magnificent in defeat. His name has become legendary along with Eckersall, Grange, Thorpe, Davis, Haffelfinger and a few others. Most of you know by now who I refer to but for the benefit of those who are still in the dark I'll let you in on the secret.

His name is Nevers, "Ernie" Nevers, a Stanford fullback. One of the immortal athletes of what we out here in the west affectionately call the "Farm." I ran into Ernie last week during the Crosby Golf Tournament and despite the intervening years he looked very much like the "Ernie" I had seen on the field those long years ago.

Nevers is not a big man by average fullback standards, but many an opposing player has probably thought the same thing and been much the worse for wear at the end of a game. I've heard a good deal of talk about who was the hardest plunging fullback of all time and a good many people seem to favor "Bronco" Nagurski of Minnesota fame. Some are partisan to Nevers and I'll stick along with that crowd.

"Ernie" was born some 45 years ago in a small Minnesota town called Willow River which the congenial athlete refers to as "that milk train stop." He was the last child in a family of eight and his father was a reasonably successful hotel owner and operator. I asked him about the origin of his family and he teased that one off with a "well, there was some sort of a sword that had been worn by one of my ancestors, but my father gave it to the kids to play with and I haven't the slightest idea what ever happened to it. So you can see what family background meant to the old man."

What about the name "Nevers"? I asked? Doesn't that have a distinguished French origin?

"Now that you mention it," he admitted reluctantly, "Yes, I believe it does. My father's people, I believe, were French Huguenots who settled in Nova Scotia and the Nevers patent of nobility was discarded. You know that I really should be able to help you out more but though I was a major in history at Stanford I specialized in Ancient and Medieval times."

I skipped the history section. The Nevers moved to California about 1919 and settled down in Santa Rosa. It was here that Ernie got his first moleskins on and began making his name legend on the gridiron. He excelled (like a great many natural born athletes) in almost all forms of sport and played in addition to football; baseball, basketball and track.

In 1922 Nevers enrolled at Stanford and climaxed a great collegiate football career with the already mentioned Rose Bowl classic.

Upon leaving Stanford he entered the professional baseball ranks and played three seasons with the St. Louis Brown, at the same time keeping his foot in as a football player by signing up with the Duluth Eskimos for two seasons.

Then came a stint of three years with the Chicago Cardinals as a combined player-manager-coach. In 1933 he returned to his alma mater and assisted Coach "Tim" Thornhill in developing the "Wow" boys who went to the Rose Bowl three years in a row. Following this he coached at Lafayette for a season and then for two years we find him at the University of Iowa.

In 1939 he wound up his playing career with a final season with the Chicago Cardinals and then for two years he was a sales representative for Seagram's Distilleries.

Shortly after the beginning of World War II, Ernie got into uniform and for the next four years his life was pretty well prescribed by the Marine Corps who found him exceedingly useful as a C.O. for a ground ordinance squadron in the Pacific.

Personal tragedy came into his life during the war years when his wife, May, to whom he had been married since 1926, was stricken with virus pneumonia and died.

At the conclusion of the war, Ernie rejoined the football camps and spent one more season as coach with the Chicago Rockets.

"Football is a great game," he said, "and I love it. But there comes a time when enough is enough and I decided during the '46 season with the Rockets that the time had come for me to put away my football togs for good."

"This decision was strengthened, when, during the season I met Margery Luxem, a promising young radio actress, who convinced me that it was high time for me to settle down and be a family man."

Acting on that advice Ernie and Margery were married in Chicago on February 1st, 1947, and last May the Nevers' had their first addition, a young lady who looks like she's going to make an All-American something or other one of these days herself.

Ernie, his lovely wife and their daughter "Tina" now make their home in Santa Rosa, California. The head of the house is now in charge of Public Relations and Publicity for Grace Bros. and he has his own radio show on KNBC in San Francisco every Friday at 8 p.m. The show is a 15 minute sport round-up and is called "Sports Analysis."

What of the future, I asked Ernie.

"The general world situation is confused certainly," he said, "but Margery and I have an idea cooking that looks interesting as far as we two are concerned."

Which is, I queried.

"A radio program," he went on, "that will include both of us for Margery is the smartest one in the family. But on this show she's just going to be sort of a sports 'dumb dora.' I'll do the explaining and she'll ask the silly questions."

We parted at that and as I went away I thought how nice it was to meet a man who had become a legend in his own lifetime and who had lost none of that lustre upon personal contact. It doesn't always work that way we've discovered.

John D. ...

**For Pix Contest
See Page 13**

**CARMEL LIONS SPONSOR
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As part of their drive to raise funds for completion of the heating unit at the Carmel High School swimming pool project, the Carmel Lions are sponsoring a concert by the Occidental College Glee Club Friday, Feb. 4.

The event will start at 8:30 p.m. in Sunset School auditorium in Carmel, and will feature both men and women vocalists, according to Lloyd Weer, chairman in charge of arrangements. Net proceeds will be used to offset cost of the aquatic center heating unit.

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SPECTATOR

INDONESIA: A Realistic Approach

by H. A. Burgers

Horrible, world-shaking event—America must do something we must rise in righteous indignation—all of us. On second thought, what do we know about Indonesia? The World Almanac gives a few simple facts. Here they are: "Netherlands East Indies, 72 million inhabitants, mostly Mohammedans." On the same page: "Netherlands 9 million people." You already know that the Christians, those Dutchmen, and the Nether lands and Indonesia, how far are they apart? The Almanac does not say but ten thousand miles is a close estimate. Now let us re-write the headline: SEVENTY TWO MILLION MOHAMMEDANS MENACED BY NINE MILLION CHRISTIANS TEN THOUSAND MILES AWAY. Begins to sound a little incredible doesn't it? Perhaps we should not be too impulsive after all and learn a little more about the circumstances were to touch our pocket-books, that would bring the Indonesian question to home.

Again we turn to the Almanac and read: "Java is the most densely populated land mass in the world with Java and Madura (a small adjacent island) 46,000,000." There are other islands, Borneo, Sumatra and many smaller ones, to afford "lebensraum" for the huge total population. Before the War, among these seven millions, two hundred thousand Dutchmen maintained law and order. They did much more and again the Almanac gives the information. Under the Dutch Government, or Administration, or Management, call it any of these names, rather than imitate the Kremlin by calling it imperialism for Indonesia produced not only enough food to feed her own millions, but each year she sent un-numbered shiploads of agricultural products to the four corners of the globe. 86% of the World's pepper, 72% of the kapok, 37% of the rubbers, so says the Almanac. And you already know about the tobacco, the tea, the coffee and the cocoa. Perhaps you did not know of the huge tonnage of sugar and vegetable oils, which was shipped each year, principally to India and China. Today this flow of food has stopped and "you" are being taxed to feed the Chinese. This then might be called the pocket-book approach to the Indonesian question.

But say you, you don't mind being taxed for a noble purpose, and perhaps taxes hurt your neighbor more than they do you. You don't like this matter-of-fact, hard-headed-hard hearted approach to a problem of humankind. Freedom, not gold; liberty, not taxation are the topics you love. And while your chest swells and you proudly raise your head, you say: "We gave the Philippines their independence. Why can't the Dutch do as much for the Indonesians?"

Unknowningly no doubt, you have made a very sorry comparison. America did not need the Philippines at any time, and when Philippine sugar and Philippine labor began to com-

pete with our own, it did not take the Farm-bloc and the Labor-lords long to decide that we did not want the Philippines at all! We hauled down our flag before the eyes of a people who were never prepared to treat as our equals. It made no difference that they were a Christian people, in love with our ideals of democracy.

in love with our ideals of democracy. That they had a university older than any of our own. We turned our backs upon a nation possessing vast areas of rich, undeveloped land, waiting for our assistance to be made productive. A nation of born enthusiasts, who would have been proud to be a man to embrace Statehood under our flag. The great majority of the American people thought that we were giving the Filipinos their independence. In reality, we gave them their walking papers, and for this reason there can be no basis for comparison between America and the Philippines and the Netherlands and Indonesia. There is however a basis for comparison between America and the Netherlands and history records that both fought for their liberty; in the Netherlands the fight lasted for three generations, and we may assume that the Dutch possess a sense of freedom and liberty the equal of our own.

But why then should it be necessary for the Dutch, to use soldiers in engaging in actual fighting to maintain order in Indonesia? There is a two-fold answer to this question. The one answer deals with basic economic conditions prevailing in the Netherlands, the other with the great upheaval brought about by the Japanese invasion of the Netherlands East Indies.

The "Escorial" is a vast structure, 27 miles northwest of Madrid, Spain, and is at one and the same time royal palace, mausoleum, church college and monastery. It contains a celebrated library and art collection, and was erected in 1563-1584 by Philip II who had vowed to do so during the battle of St. Quentin in 1557.

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"UNION NOW"

A Review of the
New Edition
by
Edgar Bissantz..

"Thoughtful people who feel a sense of concern for the United States — and, in Lincoln's words, 'for the principle it lives by and keeps alive, for Man's vast future' — should read this edition of 'Union Now'." Those who read it for the first time will be amazed that the events of the past ten years have not dated it, but have underscored the logic of its proposals. Even those who were inspired by it years ago will find it rich and rewarding experience to re-read it with the new chapters about present world problems which are included in this edition. The book is timeless and it is vitally important." The speaker was Edgar Bissantz, Pacific coast director of Federal Union, who has spoken frequently on the Monterey Peninsula and has now become a resident of Carmel. In his hand was a copy of the new postwar edition of Clarence Streit's book "Union Now", which created a sensation when it was first published in 1939.

There have been several editions of "Union Now". Bissantz explained including a somewhat condensed version which was distributed by the Book-of-the-Month Club. On the tenth anniversary of its publication Harper's have re-issued this text with five new chapters by Streit, and enthusiastic introductions by Senator Estes Kefauver, of Tennessee, and Dr. Oscar Jaszi, noted political science authority of Oberlin College.



Clarence K. Streit

World events, Bissantz pointed out, have been moving steadily toward the goal set forth in "Union Now". The current moves toward military, political and economic unification of the western democracies.

Among those who hailed the new edition of the famous work is former U.S. Supreme Court Justice Owen J. Roberts, who has long been an advocate of the "Union Now" plan for a permanent Federal Union of the experienced democracies as a foundation for a broader and more universal union. "The whole book," says Roberts, "deserves to be read and reviewed afresh. After ten years Mr. Streit has added five admirable chapters which demonstrate, in the light of subsequent events, how right he was in 1939. In the present crisis it is a clarion call to overcome our indifference or our cowardice, and act."

cracies shows a growing realization of a need which should culminate in Streit's "Union of the Free." Those who have followed this movement closely see that there has been a tremendous growth of understanding. The danger, however, he said, lies in relying upon mere alliances and stopping short of true federation—or what about achieving the Union in time to forestall economic collapse and a third world war? The seriousness of the situation, as seen by the Federal Unionists, is indicated by the title to the first of Streit's new chapters—"Won't A New Chance ...The Last?"

Commenting upon recent appeals for immediate World Government, Bissantz pointed out that the second chapter of "Union Now" was titled "Public Problem No. 1: World Government", but that Streit, being a realist with great experience in international affairs, had never shared the delusion of those who seek to bring about a universal world order all at once. Although world government on a free, democratic basis, should be the ultimate goal, to work for an unattainable universality on a basis unacceptable to free peoples, he believes, is bound to lead to failure and to delay the formation of a nuclear union of free nations.

Although he is now a resident of Carmel, Mr. Bissantz will continue to direct the work of the Pacific coast office of Federal Union, Inc., and of its monthly Magazine, "Freedom and Union."

In Egyptian mythology, the bull of Memphis, called "Apis" is sacred to Osiris of whose soul it was supposed to be the image. Cambyse king of Persia, slew the sacred bull with his own hands, and is said to have become mad in consequence.

Dr. B.J. Moyer Opens Atom Lectures

At 8 p.m. Saturday night, in the Sunset Auditorium, Dr. Burton J. Moyer, of the University of California, will deliver the first of five authoritative lectures on atomic energy. The series is part of the Adult Education Program of the Carmel Public School and is open to the public without charge.

The other lectures will follow that of Dr. Moyer once a week, for five weeks. By attending all five one can get a real understanding of this remarkable new force which is revolutionizing warfare, and can bring vast benefits to every day living.

In opening the series, Dr. Moyer will answer the question, "What Is Atomic Energy?" Other lecturers will discuss the atomic bomb, radioactivity, the problem of international control and the revolutionary benefits in medicine, agriculture and power production which can come from atomic energy, if the dangerous uses can be controlled.

Back in the days when physics was just another subject to be studied in high school or college, Dr. Moyer graduated from the University of Washington; then settled down to the prosaic job of teaching physics in Greenville College, in Illinois. Then suddenly a knowledge of physics became one of the most important things in the world. In the hands of a few physicists might depend the outcome of the war and

the fate of the world. In 1942 Dr. Moyer joined the Radiation Laboratory at the University of California, where some of the important atomic discoveries were made. Next he went to Oak Ridge, where scientists were seeking to separate uranium 235 (the explosive kind) from uranium 238 (which doesn't explode). Thus he was in the midst of the most revolutionary discovery of the ages: how to release the terrific energy contained in an atom. Since the war, Dr. Moyer has been doing cyclotron research at the world's largest cyclotron laboratory in Berkeley, where new discoveries are being made. He is the author of many learned articles in the journals of the physicists. But when he talks Saturday night he will speak in non-technical words, for popular understanding.

The week following Dr. Moyer's talk, Dr. David Bradley, author of "No Place to Hide," will talk on the dangers of radioactivity generated when atomic bombs explode. Originally Dr. Bradley was scheduled to speak on February 11, but he was selected to appear on that date on the Town Meeting of the Air, in New York. Dr. Morris R. Jeppson, who was "weaponer" when the bomb was dropped on Hiroshima, will appear on February 11.

Persons ready to quarrel at the drop of a hat are oftentimes referred to as "fire-eaters." The allusion is to the jugglers who "eat" flaming tow, pour melted lead down their throats, and hold red-hot metal between their teeth. Signora Josephine Girardelli (the original Salamander), in the early part of the 19th century, was one of the most noted of these exhibitors.

GUMP'S

CARMEL BY THE SEA

Latest Town Meeting Produces Chuckles

By Mary Clark

A chuckling audience left the auditorium of the Carmel Woman's club last Thursday night after the round table discussion on industrial strife and the cost of living, presented as the third in the series of Town Meeting lectures.

The speakers, Philip Eden of the C. I. O., Jack Maltesta of the A. F. of L. and William Jack of wartime manufacturing fame, each made a

presentation, which, as far as the audience could determine, tossed the subject lightly from hand to hand like something a little too hot to grasp firmly.

However, when each speaker had rid himself of the slight annoyance of the subject, he said what he had come to say, then listened with a reasonably scholarly interest to the remarks of the audience, which

were, in a word, valiant.

It was Bill Jack, the stocky little white-haired industrialist with a dream, who won the hearts of the audience with his passionate conviction that the golden rule policy between management and labor which his plant demonstrated with unqualified success during the war, would solve the labor and living problems of the country.

The C. I. O. economist, Philip Eden, required the closest attention as he presented a series of graphs to prove that big corporations are public enemy No. 1. But although the audience appeared not to wish to miss a word he had to say, there were a number of angry rustlings in the auditorium as he proceeded, and even spoken interruptions. These were put down with considerable suavity by moderator Carl Rodman, San Francisco lawyer, who made the fourth member at the round table.

However even Mr. Rodman's assiduity could not prevent one woman from demonstrating her irateness by walking out with determined tread, declaring that Mr. Eden's speech was nothing but a propaganda talk for the C. I. O.

Nor could Mr. Rodman moderate the sad-voiced remarks of a gentleman in the audience who began to commiserate with Mr. Jacks on the throttling of incentive to business in this country. And when a woman in the audience asked in an innocent voice, "Mr. Maltesta, in your capacity as a building trades industry man, can you tell me why it is that a bricklayer used to be able to lay

just 300?" Mr. Rodman realized that that the ultimate question had been put to him.

Mr. Maltesta answered, "Madam I really don't know, I will make no defense of that." A sigh passed through the audience which ended in a laugh. From then on the affair

took a flippant turn, ending with a discussion between Mr. Jacks and a lady in the audience on the condition of their respective healths.

As for the salient points brought out in the discussion, they may be summarized as follows:

Said Mr. Maltesta of the A. F. of L.: 1) Although the public is seldom so informed, there are actually more cases of agreements being reached between management and labor than of strikes being called.

2) Many strikes do not ask for higher wages, but for improved working conditions. Strikes are not caused by the high cost of living.

3) The record shows that high wages do not make high prices, but just the other way around. Organized labor is interested in maintaining a standard of living as the basis for wage increase. It is interested in job security, paid holidays, health insurance, opportunities for promotion, etc.

Mr. Jacks, the next speaker on the program, proved that he was interested in these things for his employees — or associates, as he called them — but that he believed them to be the responsibility of industry, not of labor organizations or of the government.

Showing a March of Time film taken at his plant in 1945 where a production record was set in the manufacture of airplane parts, while employees enjoyed such advantages as free dental care, massages, paid vacations, meals, snacks and above all a sense of security and importance, Mr. Jacks made the following points:

1) The greatest handicap in industry today is fear.

2) If labor has the assurance that management has the interests of the individual at heart, that the people who work in the business will share in its profits and receive benefits from it, they will produce

so much that prices can be substantially lowered. (Mr. Jacks proved this point by revealing that in his profit-sharing plant during the war, volume of production made it possible to reduce prices and refund to the U.S. Government an amount over 100 million dollars.)

3) Organized labor should use its energies to prove to Mr. Employer that labor, given the proper incentive could increase profits and still make it possible to reduce prices.

Describing the distribution of profits in the "golden rule policy of management," Mr. Jacks said that

1) Problems should be shared and met by both labor and management equally.

2) "Labor," he said, "is as important as the chief executive and should be treated accordingly." 2) Stockholders should be entitled to a fair return on their investment. 3) 25 per cent of the net profits should be allowed to management for its expenses. 4) Remaining profits should be split with workers according to their incomes.

Working on this basis, Mr. Jacks' secretary received over \$30,000. In one year. Finally, said Mr. Jacks, labor, if true, to its representation, must protect Americanism. "That," said he, "is what I stand for."

Receiving enthusiastic applause from the audience, Mr. Jacks was followed on the platform by Mr. Eden of the C. I. O.

Mr. Eden, using graphs to prove his point, said that economic factors are behind industrial strife.

1) That, according to the University of California, over 1/2 of our families make under \$2,000. a year, which is considered today to be less than "relief standard."

("American standard-of-living" wage is set at \$4,111 a year.)

2) Although wages have risen even more, while the purchasing power of wages has diminished.

3) Purchasing power has diminished because prices have been raised, not according to economic laws, but according to arbitrary price fixing by the big monopolies.

Audience reaction was perhaps best expressed by a young couple leaving the auditorium. "All three men were really getting at the same thing," said the man.

"Yes," said the woman, "but Mr. Jacks was getting at it in the American way."

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